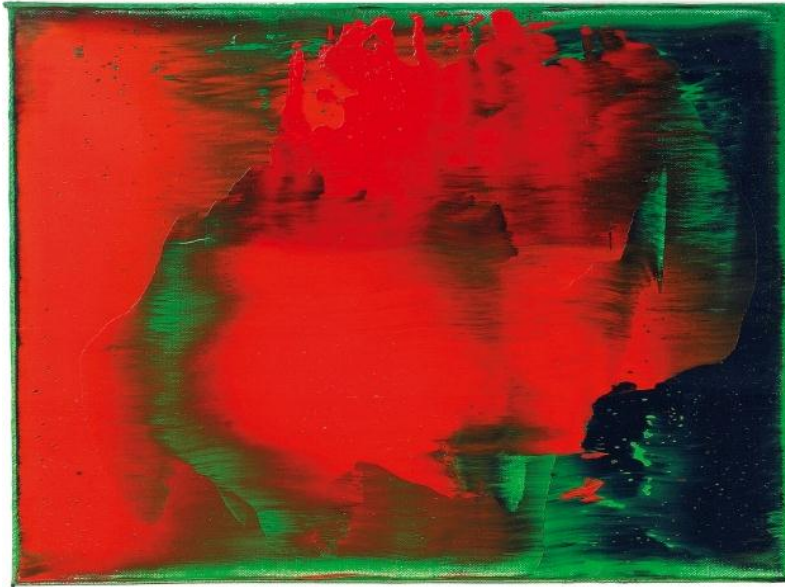


CHRISTIE'S

PRESS RELEASE | LONDON
FOR IMMEDIATE RELEASE: 28 August 2013

PARKETT: FIRST FIFTY

Editions 1984-1997 (Vol. 1 - 50/51)



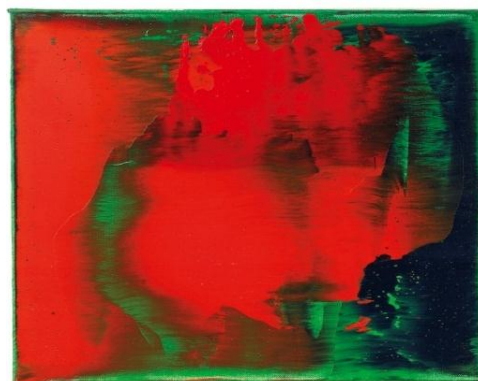
South Kensington - Christie's is pleased to present a private collection of the complete editions from the first 50 volumes published by **Parkett**, the Swiss based journal of Contemporary Art, which will be offered in the *Parkett: First Fifty Editions 1984-1997 (Vol. 1-50/51)* auction on Thursday, 26 September 2013. The fascinating collection, produced from 1984 to 1997 offers 95 works, spanning an extraordinary range of formats, schools and generations, from prints, objects and installations to unique works of art. Almost all the editions offered in this sale have been sold out by the publisher, presenting a unique opportunity for established and new collectors around the world to acquire these works. The works featured in the collection are by many of today's most eminent contemporary artists, including **Gerhard Richter, Andy Warhol, Félix González-Torres** to name but a few.

Since 1984, the journal *Parkett* has explored the work of contemporary artists through a unique publishing model: in collaboration with editors and designers, artists create works for the magazine in editions offered along with the texts and essays of each volume. This fusion of shared ideas produces exciting and explorative content, with the list of contributors reading like a who's who of the art world.

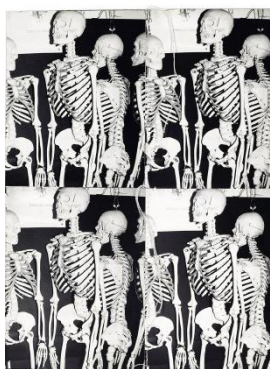
Parkett's catalogue has continued to grow since 1997 and has been exhibited around the world at many established cultural institutions including the Museum of Modern Art, New York; the Whitechapel Gallery, London; the 21st Century Museum of Contemporary Art, Kanazawa, Japan and more recently the Ullens Center for Contemporary Art, Beijing, and the Taipei Fine Arts Museum.

GERHARD RICHTER – *Green-Blue-Red* (Parkett 35)

In this series **Gerhard Richter** applies paint directly from the tube along the border of his canvas, pulling the pigments across the surface of his work with a squeegee. Layering blue on red over a base green, the pigments dissipate as they are spread thinly across each preceding layer. These stripes and grids were to dominate during the 1990s. Five further paintings were created in addition to the Parkett series, which the artist held aside as gifts to each of the authors who contributed to the Richter issue. Each work from the 115 produced for the Parkett edition is unique. *Green-Blue-Red* (illustrated right) is expected to realise between £150,000 and £250,000.



ANDY WARHOL – *Photo Edition for Parkett* (Parkett 12)



Andy Warhol's machine-sewn series of photographs of skeletons appear like a patchwork of macabre figures at a party, their duplicate format mirroring the repetition of his celebrated screenprinted portraits. Warhol's interest in photography began early in his career and was foundational to his art as an alternative to the sketchbook and diary. This edition is particularly haunting as it was one of Warhol's last works, arriving at Parkett just a few days after he died in 1987. *Photo Edition for Parkett* (illustrated left) is expected to realise between £7,000 and £10,000.

FÉLIX GONZÁLEZ-TORRES – *Untitled* (Parkett 39)

Félix González-Torres' monumental billboard depicts footsteps in the sand and turns an advertising format more readily associated with brash taglines and commercial slogans into something much more contemplative, a contemporary memento mori. González-Torres likened art to the trace of footsteps, saying '*It leaves a mark. It leaves a statement that you were here, that perhaps it is possible to have a different view of life.*' The immersive scale and absence of text suggests layers of meaning and interpretation — a journey, the passing of time, the absence of human presence, the inevitability of death. The accompanying certificate gives the owner the right to install, however this can only be done once, as installation is an integral part of the finished work. *Untitled* (illustrated above) is expected to realise between £5,000 and £7,000.



There is an astounding breadth to the collection, including Sigmar Polke's unique photographs (he later collaborated twice more); Meret Oppenheim's hand-stitched, silkscreened leather gloves; Fischli/Weiss's rubber record and carved bucket; Martin Kippenberger's unique books; Hiroshi Sugimoto's miniature seascapes; Louise Bourgeois's collaged and embroidered fabrication *Reparation*; David Hammons's photograph *Money Tree*; Rachel Whiteread's *Switch*; Damien Hirst's floating ping pong ball; Cady Noland's

large, sprayed cardboard pillory; and Gabriel Orozco's *Light through Leaves*, to name just a few of the many highlights.

PRESS CONTACT

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PUBLIC EXHIBITION:

Saturday, 21 September: 11:00am – 5:00pm
Sunday, 22 September: 11:00am – 5:00pm
Monday, 23 September: 09:00am – 7:30pm
Tuesday, 24 September: 09:00am – 5:00pm
Wednesday, 25 September: 09:00am – 5:00pm

AUCTION:

Parrott: First Fifty Editions 1984-1997 (Vol. 1-50/51)
Thursday, 26 September 2013
Time: 11:00am

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/\$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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